

# Issues of the Development of Uzbek Cinema Art

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**Abstract:** This scientific article analyzes the issues of the development of modern Uzbek cinema, studies their achievements and problems, makes the necessary suggestions and comments. In Uzbek art cinema, in the light of the current state of youth creativity, suggestions and comments will be made to eliminate existing problems.

Keywords: Uzbek cinema, cinematography, historical genre, composition, image decision, expressiveness.

## 1. INTRODUCTION

The Film festivals play a very important role in the development of the art of cinema. Because it is through film festivals that artists exchange experiences, broaden their horizons, get acquainted with future creative partners. The public screenings of many films at film festivals and the visits of mature, talented artists and authors who created these films, as well as various creative meetings held by them, in turn, serve as a unique school of experience for young artists.

## 2. METHODS

Descriptive, classification, historical-comparative, contextual and complex analysis methods were used to cover the topic of this scientific article.

Given the complex content of the phenomenon of screen culture, the work uses methodological tools of the humanities - art, psychology, sociology, communication theory, cultural studies. Modern art methods aimed at theoretical and historical-artistic understanding of the problems under study, including: method of artistic-methodical analysis of specific artistic-expressive means created by means of operator imaging, identification and analysis of the main non-traditional forms of screen image creation using technical and technological means methods such as the typological method were used.

In general, the work used an integrated approach to the problem of creating and feeling the specific means of expression of the screen, which allows the use of comparative analysis and typological generalization. The method of comparative analysis has been used to study the interaction of the visual solution in feature films at different stages of the development of screen art and the technological possibilities of its implementation.

## 3. RESULTS AND DISCUSSION

The first film festival in the history of cinematography was held in Venice on the personal initiative of Benito Mussolini. At first glance, it seems illogical that the first film festival in the history of cinema, which promotes universal values, ideas of goodness and peace, is associated with the name of the most ruthless representative of the fascist regime. But we cannot help but acknowledge this historical fact. The first film screened at the festival was "Dr. Jekyll and Mr. Hyde" (directed by Ruben Mamulyan, 1931).

The post-World War II "recovery" period also brought some changes to the art of cinema - festivals were forgotten for a while. The period of stagnation in art also began.

Many see the Cannes and Venice film festivals as the beginning of the film's Renaissance. In 1951, Akira Kurosawa's film "Rasyomon" (Japanese: *luó shēng mén*) won the Venice Film Festival. This post-war period was an important stage for the art of cinema. The film won the festival's new Golden Lion award. In the same years, the first American Film Festival was held in Woodstock, USA. In France - the Cannes Film Festival, in Germany - the Berlin Film Festival, in the Czech Republic - the Karlovy Vary International Film Festival, and soon they became world famous.

At this point, naturally, "What do film festivals give to artists?" a reasonable question arises. Festivals give the director, the creators in general, prestige, popularity, at least experience, new thinking, new worldview, new ideas. If a film by an artist succeeds at the festival, of course, new opportunities will arise in the work of each member of the creative team involved in the creation of this film, and proposals for new projects will begin. Festivals are a great opportunity for artists, especially for the emerging generation of young artists, to be aware of the latest trends in the art of cinema.

Uzbek cinema has also hosted film festivals of various levels and directions. An example of this is the Tashkent International Film Festival of Asia, Africa and Latin America, which was held in Uzbekistan from 1968 to 1997. In addition, the Tashkent International Sports Film Festival "Sports Film and Television", the Central Asian Youth Film Festival "Creative Flight", the long-running festival "M & TVA award", the film festival "Golden Cheetah", the festival of short films of young artists "PROlogue" , Debut Short Film Festival.

The festivals listed above are events that have led to significant developments in the cultural life of the country, the art of cinema, and the media in general. Among them, the Central Asian Youth Film Festival "Creative Flight" has played an important role in the formation of young artists as full-fledged artists. Organized in the early 2000s at the Tashkent State Institute of Arts named after M. Uygur, the film festival was initially organized by the institute and was attended by young artists from Kazakhstan, Kyrgyzstan and Tajikistan, in addition to Uzbekistan. Later, in 2006, the festival began to be organized internationally, and was attended by young artists and students from almost all CIS countries.

The festival is organized directly at the Tashkent State Institute of Arts, where the most famous and talented directors, screenwriters, cinematographers, film critics from the CIS countries, France, Germany, Poland, the Czech Republic and other European countries are invited as members of the jury. has become a great school and a platform for experience exchange for undergraduate students.

Famous Russian film director and screenwriter, Honored Artist of the Russian Federation Valery Rubinchik, French film director, producer, actor and screenwriter Yves Comon, German filmmakers, film director, screenwriter and screenwriter, producer, screenwriter, producer, producer and master classes conducted by other well-known artists have certainly shown their effectiveness. As a result of this experience and knowledge gained from the representatives of world cinema, young and talented directors, cinematographers and film critics have emerged from the institute, who today have a strong place in Uzbek cinema.

In accordance with the order of the Prime Minister of the Republic of Uzbekistan No. 14 / 1-1851 dated April 12, 2018, an agreement on comprehensive cooperation was signed on April 18, 2018 between the All-Russian State Institute of Cinematography named after SA Gerasimov and the Uzbek State Institute of Arts and Culture. According to the agreement, students of the Uzbek State Institute of Arts and Culture have the opportunity to improve their skills at the All-Russian State Institute of Cinematography named after SA Gerasimov and participate in many film festivals in the Russian Federation.

On July 1-12, 2019 at the invitation of the All-Russian State Institute of Cinematography named after SA Gerasimov 4th year student of the department "Sound directing and cinematography" Riskibek Shermukhamedov 11th International Summer Camp in Svetlogorsk (Kalelingrad district) He returned to improve his skills in the field of

documentary film. This summer's creative camp was attended by talented students from 6 state universities of cinema, including Italy, Mexico, Uzbekistan, the People's Republic of China, France and the Russian Federation. Masters of cinematography Igor Klebanov, Vladimir Fokin (Russian Federation), Krzysztof Zanussi (Poland), cameraman Hannu-Pekka Vitikainen (Czech Republic) gave master classes at the camp.

In addition, during his internship, Riskibek Shermuhammedov made a documentary called "MAD TWINZ" with Mexican student Luis Reyes (director), VGIK student Daria Dikarkina (producer), VGIK student Yuri Kozin (sound director). During the filming process, R. Shermuhammedov gained practical skills using the most modern imaging techniques. Riskibek Shermuhammedov took part in the 16th Baltic Debut Film Festival and received a festival diploma.

Alijon Abdullaev, Dilmurod Tillamurodkhodjaev, students of "Animation and multimedia design in art", Mahliyo Askaraliev, student of "Television and Directing" and other talented students, Head of the Department of "Film, Television and Radio Directing" Under the leadership of F. Fayzieva returned to Moscow to participate in the 38th International Student Festival VGIK, which took place on November 12-16, 2018.

According to the agreement on comprehensive cooperation signed between the All-Russian State Institute of Cinematography named after SA Gerasimov and the Uzbek State Institute of Arts and Culture on April 18, 2018, members of the Russian delegation, including experienced Russian specialists, visited VGIK. master classes for Uzbek students and interested people. Among them are associate professor of "Acting skills" BKDI AZ Zakirov, head of the department "Cinema", People's Artist of the Russian Federation director V.I. Khotinenko, Dean of the Faculty of Animation and Multimedia EG Yaremenko, Vice-Rector for Research, Head of the Department of Sound Directing EA Rusinova. On the second day of the event, master classes were continued by Professor of the Department of Cinematography BKDI, Honored Artist of the Russian Federation, People's Artist of the Russian Federation, President of the Guild of Cinematographers of the Russian Federation I.S. , director and screenwriter V.P. Fokin.

The Resolution of the President of the Republic of Uzbekistan Shavkat Mirziyoyev dated June 19, 2021 No. PP-5151 "On the restoration and holding of the Tashkent International Film Festival" was an important step in enhancing the prestige of Uzbek cinema, reviving its glorious history and promoting Uzbek films. The signing of these important documents will undoubtedly serve as a basis for the further development of our national cinema, its radical renewal and its appearance in the world. In the words of the talented actor Gerard Depardieu: "The efforts of the Uzbek government to develop the national cinema are commendable."

According to the resolution, the Tashkent International Film Festival of Asia, Africa and Latin America, which was held in Uzbekistan from 1968 to 1997, will be renamed the Tashkent International Film Festival "Pearl of the Silk Road" and will be held annually in September-October in Tashkent. The Silk Road Pearl Film Festival, which was revived after a break of almost a quarter of a century, began on September 28 and ended on October 3.

The XIII International Film Festival brought together filmmakers from about fifty countries. During the week, the screens of Uzbekistan screened the best works of world cinema in recent years, exchanged views on changes in the field, organized master classes for young people.

In general, master classes are one of the most effective forms of pedagogical practice. Undoubtedly, master classes are a way to maximize the creative potential of students in creative higher education institutions and to stimulate their scientific and creative work.

Master-classes English master - a specialist who has achieved a high level of creativity in his field; slasse is a lesson, a lesson. In fact, it can be considered as a seminar conducted by a certain mature specialist for those who want to improve their practical achievements in a particular creative science.

Master classes are an open and free pedagogical system that allows to soften the conservative boundary between teachers and students, to establish a friendly creative connection between them and to work together on a particular problem. In this, the relationship between teacher and student is perfectly harmonized. In addition to the practical purpose, the master classes will provide another important goal - the intellectual and aesthetic education of the student. This concept involves developing the student's ability to think independently in a master class.

In many universities, unfortunately, master classes are rarely used as a form of education because they are not provided for in the planning and reporting system. Master classes are regularly held at creative universities, where talented, masterful artists work. In a word, master classes are designed to increase the creative potential of participating students, increase their respect for the teacher, their confidence in him. Teachers also provide students with skills that can be useful in their practice.

The XIII Tashkent International Film Festival "Pearl of the Silk Road" also organized master classes, creative meetings and various projects for young artists in keeping with tradition. Luke Besson, Stephen Sigal, Franco Nero, Nikita Mikhalkov, Mithun Chakraborti, Gerard Deparde, Voltaire Afanasev, Rob Minkoff, Timur Bekmambetov, Pavel Priluchny, Ravshana Kurkova, Alexey Chadov, Igor Jijikin, Farxad Maxim, Farhad Maxim, Valery Ruzin, Pavel Selin, Elena Kojevnikova, Alexey Komensky, Arsen Arakelyan, Hussein Ozden, Fariz Akhmedov, Orman Aliyev, Alyuk Victor, Olga Dashuk, Alesandro Rosselini, Arno Frile and other well-known guests and young artists and students. organized and shared their knowledge and skills with students.

Students of the Uzbek State Institute of Arts and Culture in the field of screenwriting, directing, cinematography, sound directing, animation took part in master classes and improved their skills.

Of course, along with theoretical knowledge, a special place was given to practical creative activities within the festival. As part of the film festival, a competition "Cinema in 5 days" was held. 25 short films were shot in the competition. It was attended by young directors from Germany, Spain, Tajikistan, Armenia, Russia and other countries. Screening of short films made by young Uzbek and foreign directors at the Yoshlik film studio took place at the Uzbekfilm film concern. Sadridin Shahobiddinov, a third-year student of the Uzbek State Institute of Arts and Culture majoring in Cinematography, also took part in the competition. He managed to make a documentary with the young German director Daniel Asadi Fayezi ("Daniel Asadi Faezi") "Coast". The film was shot in Muynak district of the Republic of Karakalpakstan. Among the master classes organized for the students, the students were especially impressed by the world-famous French film director, producer, playwright Luc Besson. Seeing the aspirations of young people, film director Luke Besson said, "My advice to young people, always be sincere, do not deceive yourself! Try to show the truth in the movie. Great works are built on the greatest truths. There is no weapon more powerful than sincerity to convince the audience. The creator must look at himself critically. No matter how good your story sounds, look for ways to improve it." gave tips like.

The creative meeting and master class with the famous Hollywood animator, director, producer, playwright Rob Minkoff also aroused great interest among the students.

Operator Sergei Machilsky also spoke about his master class for students of film and teleoperator education.

As part of the film festival, the first international conference of rectors of creative universities on "Trends and prospects in the field of film education" was held. Rectors of foreign universities: Georgiy Shalutashvili, Chotonov Mamasharip Mamitovich, Hazbulatov Andrey Ravilevich, Nilay Ulusoy and Ibrahim Yuldashev took part in it. The main event of the conference was the signing ceremony of memorandums. According to the memorandum, the establishment of comprehensive and strong ties with partner universities, the establishment of academic exchange programs between students and faculty, cooperation in scientific and creative fields will bring great success to our institute and make a significant contribution to the development of Uzbek cinema.

The reception of the rector of the Uzbek State Institute of Arts and Culture Ibrahim Yuldashev at the institute by the famous Turkish director Huseyin Ozden was also a great event. During the talks, the Uzbek State Institute of Arts and Culture and Huseyin Ozden discussed the creation of historical films, exchange of information, cooperation in the educational process, the signing of memorandums of cooperation.

In conclusion, it should be noted that the holding of the Tashkent International Film Festival "Pearl of the Silk Road" was also beneficial for the Uzbek State Institute of Arts and Culture. It is no exaggeration to say that this film festival will serve as a great platform for young filmmakers to exchange views with prominent colleagues around the world, to work on new projects. However, the Uzbek cinematography, which has many years of practice and school, relies on teachers and students who are constantly researching and studying the national identity, creating works that have a place in world cinema.

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