Countering Islamophobia through Sports: Qatar's Initiatives during the 2022 FIFA World Cup

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Abstracts: This paper examines how Qatar used the 2022 FIFA World Cup as a platform to address global Islamophobia. Taking place in the context of a conference on Islamophobia at Georgetown University in Qatar, the study analyzes the role Western media played in reinforcing negative stereotypes and biases against Muslims before and during the event. It highlights Qatar's wide-ranging efforts to educate the public, influence policy, and promote open discussions on how to counteract these prejudices. Special attention is given to the significant role of sports celebrities, particularly football star Mo Salah, in reducing anti-Muslim sentiment. Empirical data support the idea that Salah's public Muslim identity contributed to a decline in hate crimes and negative social media chatter. Additionally, the study explores the possible positive impact, known as the "Qatar effect," that hosting the World Cup could have on reducing negative attitudes towards Muslims. This is similar to how Mo Salah's presence and influence have positively affected public opinion, known as the "Salah effect." The paper also discusses how Qatar infused cultural elements, like Quranic verses and Bedouin traditions, into the event to foster a broader understanding and appreciation of its heritage. It further addresses ethical and human rights concerns such as the conditions of migrant workers and civil liberties, emphasizing the inconsistency in how the world reacts to these issues in different contexts. Overall, this research offers a comprehensive look at how the 2022 FIFA World Cup served as a stage for Qatar to influence global perspectives on Islamophobia while shedding light on the social and political complexities tied to hosting a world-renowned event.

Keywords: Islamophobia, 2022 FIFA World Cup, Qatar, Mo Salah, Media Influence, Human Rights.

1. INTRODUCTION

Sports often serve as a microcosm of societal biases, including Islamophobia. The 2022 FIFA World Cup in Qatar offers a unique lens to explore this relationship. This paper critically examines the issue, contextualized within a 'Global Histories and Practices of Islamophobia' conference at Georgetown University in Qatar (GU-Q) [1].

Qatar, with its diverse cultural and religious identity, aimed to use the World Cup as a platform for broader dialogues on religion, politics, and human rights. Despite these efforts, Islamophobic tendencies and cultural resistance were evident, further underscored by the BBC's [2] decision not to broadcast the opening ceremony.

1.1 Problem Statement

The 2022 FIFA World Cup brought global focus not just on the sport but also on the pressing issue of Islamophobia. Manifested in media portrayals, public opinions, and even policy decisions, Islamophobia became an unavoidable challenge. This challenge was compounded by inconsistent global responses to human rights concerns.

1.2 Objectives

1. Analyze Islamophobia in the context of the 2022 FIFA World Cup.

2. Evaluate Qatar's initiatives to counter Islamophobia.

3. Investigate Mo Salah's role in reducing Islamophobia.

4. Examine the potential "Qatar effect" on anti-Muslim bias.

5. Assess the media's role, including the BBC's [2] decision, in shaping global perceptions of the event and Islamophobia.
2. MATERIALS AND METHODS

1. Literature Review: The first phase entails a rigorous review of academic databases, journals, books, and reports that focus on Islamophobia in sports, media impact, sports celebrities’ influence on prejudice mitigation, and past FIFA World Cups. This provides a foundational understanding of existing theoretical frameworks relevant to the study.

2. Content Analysis: study analyze a variety of media—including news articles, social media posts, video content, and official broadcasts—to examine narratives and instances of Islamophobia during the event. The data are collected from international outlets and platforms.

3. Case Study - Mo Salah: This part of the research examines the influence of Mo Salah, a prominent Muslim sports figure, on reducing Islamophobic incidents during the World Cup. The study utilizes data from social media, official statements, and Mo Salah-specific reports.

4. Secondary Analysis of Stakeholder Interviews: Previously conducted interviews with key players, such as officials from Qatar’s World Cup organizing committee and experts in sports diplomacy, are analyzed to gain insights into Qatar’s strategies for tackling Islamophobia.

5. Comparative Analysis: study also compare responses to human rights issues during the 2022 World Cup to those in other major global events. This includes a review of media coverage and global reactions to human rights controversies in different contexts.

6. Thematic Analysis: Using qualitative methods, study analyze existing interviews to identify emergent themes. This includes themes related to Islamophobia, media impact, and celebrity influence, as well as the initiatives Qatar took during the event.

The research methodology integrates various approaches to offer a detailed examination of Islamophobia within the context of the 2022 FIFA World Cup and potential strategies for its mitigation. The aim is to contribute to the larger discourse on Islamophobia in sports and international events.

3. LITERATURE REVIEW

3.1. Legacy and Implications of Major Sporting Events: The 2022 FIFA World Cup Qatar Focus

Ancient civilizations first celebrated sports events for their socio-cultural importance, a tradition that has morphed over time to offer substantial economic, political, and societal gains in today’s world [3]. These events, categorized as Mega or one-off events, significantly impact tourism, media focus, and economies [4]. Legacy, the enduring impact post-event, encompasses economic, social, and environmental dimensions [5]. The debate on legacy’s worth touches on costs, unused infrastructures, and alternative investments (OECD, 2010). Comprehensive evaluations often employ the “triple bottom-line” method, addressing economic, socio-cultural, and environmental aspects [6] [7]. Effective strategic planning amplifies event benefits, but outcomes vary, emphasizing the importance of legacy planning [8].

3.2. FIFA World Cup 2022 Qatar’s Distinct Legacy

Host nations for mega-events are diverse in culture, economy, and infrastructure. The 2022 FIFA World Cup in Qatar is distinguished by its cultural richness, economic stature, and regional context. Replicating successful strategies from one country to another is not straightforward, requiring a tailored approach (Beesley and Chaplin, 2011). Qatar’s unique status as the smallest yet richest nation per capita to host the World Cup places it in a distinctive light (World Bank Data, 2018). While its rise in global rankings from 70th to 26th between 2010 and 2019 reflects its aspirations [9]. Its emphasis on both internal and external legacies highlights its broader vision for the event. The investments Qatar made in infrastructure are a testament to its commitment, although their long-term
value remains to be analyzed post-event.

Media Discourse and Double Standards: Analyzing the Coverage of the 2022 Qatar World Cup Politics, Bias, and Online Abuse in International Football

In the realm of media discourse surrounding the 2022 FIFA World Cup in Qatar, there exists a contentious narrative, characterized by allegations of partiality and dual standards in its reporting [10]. This academic analysis aims to critically evaluate the media's portrayal of the tournament, exploring the extent to which it may reflect inherent biases and the presence of potential double standards. Furthermore, this examination seeks to assess whether the political dimensions that have emerged around the World Cup have diminished the overall enjoyment of the sport among its global audience.

Emphasizing the importance of upholding the principles of sportsmanship and leveraging the Qatar 2022 World Cup as a catalyst for fostering global unity and adherence to universal values, President Emmanuel Macron delivered a series of tweets during a match between France and Denmark [11]. Similarly, Gianni Infantino, President of FIFA, issued a call to halt the politicization of the tournament, advocating for the redirection of criticism toward himself or the organization, with the ultimate aim of preserving the enjoyment and focus on the sport [12].

Central to the ongoing discourse is the controversy surrounding the Western media's coverage of the Qatar World Cup, which has spurred considerable debate. Some contend that the media's selective emphasis on negative facets of Qatar, such as the treatment of foreign laborers, while downplaying the host nation's positive achievements, signifies the potential presence of bias and hypocrisy [13]. Conversely, an opposing viewpoint posits that certain criticisms, particularly those related to labor conditions, represent valid concerns deserving of media attention [14].

This scholarly article endeavors to contribute significantly to the ongoing academic discourse by offering a comprehensive and rigorous analysis of the media's coverage of the 2022 Qatar World Cup. It aspires to illuminate the intricate and multifaceted interplay between the realms of sports, politics, and media representation, thereby furnishing an authoritative scholarly perspective on this complex subject.

Recent research commissioned by FIFA, the international governing body of football, has revealed a disconcerting phenomenon, underscoring the pressing issue of online abuse within the domain of sports [15]. This empirical study, conducted in the context of the UEFA European Championship and the Africa Cup of Nations, has unveiled that more than 50% of football players participating in these prestigious international tournaments experienced online violations, thereby accentuating the gravity of this pervasive concern.

An independent report, aligned with the United Nations International Day for the Elimination of Hate Speech, highlighted the alarming frequency of discriminatory comments. Incidents of racism (38%) were among the predominant forms of online violations. Using advanced artificial intelligence methods, an analysis of more than 400,000 social media posts during the semi-finals and finals of the 2020 UEFA European Championship and the 2021 Africa Cup of Nations showed that a considerable number of players faced different types of discriminatory abuse.

With the impending FIFA World Cup in Qatar, FIFA has taken proactive strides towards the formulation and execution of a comprehensive strategy, developed in conjunction with the Players' Union, aimed at shielding players from the scourge of online violations. This multifaceted strategy includes the vigilant monitoring of identified hate speech terms across designated social media accounts, coupled with a swift mechanism to render such offensive comments imperceptible to both recipients and their followers. FIFA's approach is meticulously outlined, with an emphasis on minimizing the visibility and reach of offensive content: "While the offensive message will still be visible to the person who made the comment initially, its visibility and reach will be significantly reduced" [16].
It is imperative to note that several prominent football players, including Marcus Rashford, Bukayo Saka, and Jadon Sancho, found themselves targets of online abuse following their critical penalty misses in the final of the 2020 European Championship. This distressing episode prompted widespread calls for concerted efforts to combat racial abuse and discrimination prevalent on social media platforms. Notably, legal repercussions ensued, with a teenager receiving a six-week prison sentence for racially abusing Marcus Rashford on Twitter in the aftermath of England's loss to Italy.

In response to these disconcerting developments, FIFA's President, Gianni Infantino, has emphatically reiterated the organization's unwavering commitment to upholding the integrity of football. Central to this commitment is the paramount objective of safeguarding the well-being and dignity of the players, who's on-field contributions resonate universally among football enthusiasts. President Infantino asserted unequivocally, "Unfortunately, there is an alarming trend where a percentage of posts on social media channels directed at players, coaches, match officials, and teams themselves is unacceptable, and this type of discrimination - like any form of discrimination - has no place in football [17].

In summation, this academic exposition offers a thorough and comprehensive delineation of the critical issue of online abuse and discrimination faced by football players. Furthermore, it highlights the resolute measures adopted by FIFA to address and rectify this pressing concern, thereby affirming the organization's unwavering dedication to preserving the integrity and inclusivity of football.

Qatar's 2022 FIFA World Cup: A Lens on Global Islamophobia and Media Narratives

3.3 Islamophobia and The World Cup

The ‘Global Histories and Practices of Islamophobia' conference at Georgetown University in Qatar (GU-Q) witnessed in-depth deliberations on the interplay between Islamophobia and Qatar's hosting of the 2022 FIFA World Cup. Central to these discussions was the Western media's propensity to amplify Islamophobic sentiments, often sidelining the core sporting aspects of the tournament.

II. Prevalence and Mitigation of Islamophobia: The Role of Celebrities

Research by Dr. Salma Mousa of Yale University underscored the influential role football celebrities, like Mo Salah, can play in curbing Islamophobia. The "Salah effect" demonstrates how figures in the limelight can effectively alter societal perceptions and counteract prejudice.

III. The Global Spotlight on Qatar: Religion, Politics, and Culture

The 2022 World Cup was not merely a sporting spectacle; it also brought forth discussions surrounding Qatar's unique cultural identity, international politics, and human rights. Qatar aimed to use the platform to familiarize global audiences with its Islamic heritage, although this was met with resistance due to prevalent Islamophobic tendencies.

IV. Double Standards and Media Framing

Media outlets significantly influenced global perceptions. The discriminatory treatment Qatar received, especially when juxtaposed with the silence on human rights concerns in other events, exposes a prevailing double standard. This media narrative often drew a divisive line, reinforcing the ‘East versus West' dichotomy.

V. The Post-9/11 Context: Islam's Image and Qatar's Counter-Narrative

In the wake of 9/11, a misassociation of Islam with violence burgeoned. Nations like Qatar have since sought to challenge this narrative. The 2022 World Cup served as a strategic platform for Qatar to delineate authentic Islamic teachings, focusing on peace and understanding.
VI. The Evolving Status of Muslims in Western Europe

The last three decades have witnessed a surge in literature exploring the status of Muslims in Western Europe. Factors like the Iranian Revolution, the Rushdie controversy, and Muslim migration to the European Union have heightened this interest. Regrettably, in certain contexts, this has inadvertently fueled Islamophobic sentiments.

Literature Review on Islamophobia in the Contemporary European Landscape and Qatar's Soft Power in the 2022 FIFA World Cup

The European landscape's engagement with Islamophobia has seen a significant uptick in recent times. Rooted in long-standing tensions between the West and Islam [18]; [19]. these sentiments have been heightened with the influx of Muslim migrants and refugees. Muslims, vital to the European narrative, are often subjected to skewed portrayals, driven by extremist right-wing factions and segments of the media. Utilizing a qualitative methodology focused on secondary source analysis [20]. this study provides a comprehensive perspective on the trajectories of Islamophobia across Europe. Historical engagements between the West and Islam, characterized by tensions, find echoes in contemporary interactions. Radical right-wing movements strategically intertwine terrorism and immigration narratives, manipulating societal apprehensions and distilling the complexities of global terrorism for their benefit [21].

In her study, [22]. Delves into the complexities of media portrayals and public opinion about Muslims in Western Europe. She argues that these narratives often serve to marginalize and exclude Muslims, reinforcing damaging stereotypes and societal divisions. Tsagarousianou's work highlights the importance of reevaluating these discourses to foster a more inclusive public sphere.

In-text citation: (Tsagarousianou, 2016). The implications of unchecked Islamophobic inclinations are profound. The potential ostracization of Muslim communities may exacerbate societal rifts, posing a challenge to Europe's multicultural essence [23]. It is crucial to confront these sentiments to ensure societal harmony and promote inclusivity [24].

Concurrently, the 2022 FIFA World Cup in Qatar highlights the delicate nexus between Islam, an essential facet of Qatar's identity, and the intricate strategies of soft power. Drawing from Nye's foundational soft power frameworks [25]. And the socio-religious dynamics of sports within Islamic contexts [26]. This research elucidates the central role of Islam within the doctrines of sports and entertainment. By adhering to Islamic principles, Qatar has the potential to adeptly manage event-related challenges while simultaneously dispelling common misconceptions about Islam among international audiences.

3.4 Islamophobia in Sports: A Review of Empirical Evidence and Global Responses

The Proposal and FIFA's Response: The narrative of the 2022 World Cup in Qatar presented an emblematic case of sport's intersection with religion and bias. A significant instance was Qatar's initiative for team captains to don armbands championing against Islamophobia, which FIFA subsequently declined, citing contraventions with their regulations [27].

The Impact of Representation: The tournament, despite facing criticism, often deemed Islamophobic from Western nations, was successful in offering a platform to highlight Qatari culture and provided an avenue for insights into Islam (Dohanews.co, 2022).

Islamophobia and the 2022 FIFA World Cup in Qatar: A Critical Examination

1. Media's Influence on Islamophobia:

- Western media's portrayal of Qatar has often been tinged with Orientalist notions, perpetuating Islamophobic sentiments [35]. [36]. For example, Doha News reported a bias against Muslim-majority regions during the World Cup [29].
2. Public Perceptions and Biases:

- Media framing has directly influenced public opinions, fostering misunderstandings about Qatar and its culture [Sadaqat, 2022].

3. Policy Challenges:

- Qatar's geopolitical decisions, like supporting Palestine, encountered resistance from Islamophobic quarters [Sadaqat, 2022].

4. Double Standards:

- Compared to other host nations, Qatar faced disproportionate scrutiny on human rights concerns [Sadaqat, 2022].

5. Qatar's Proactive Measures:

- Qatar took educational initiatives such as hosting an Islamophobia conference to address these issues [The Peninsula, 2023].

6. Role of Celebrity Influence:

- Celebrities like Mohamed Salah have made significant strides in diminishing anti-Muslim biases, suggesting a potential "Qatar effect" similar to the "Salah effect" [38]; [Mousa et al., 2021].

Athletes and Representation:

1. Celebrating Muslim Athletes:

- Positive representation, like that of Mo Salah, has a direct effect on reducing Islamophobia, as evidenced by Dr. Salma Mousa's study showing decreased hate crimes in Liverpool [30].

2. Challenges for Muslim Athletes:

- Muslim athletes often experience hate crimes, necessitating stronger support mechanisms from organizations like the Football Association [Awan and Zempi, 32].

3. Psychological Impacts:

- The pervasive nature of Islamophobia has far-reaching psychological and emotional consequences for Muslim athletes [33].

4. RECOMMENDATIONS FOR INCLUSION

1. Promote Positive Representation:

- Prioritize inclusive portrayals in media to mitigate societal repercussions of underrepresentation [MEND, 2019].

2. Policy Interventions:

- Develop clear anti-discrimination policies to create an equitable environment for athletes, regardless of their religious backgrounds [34].
Scrutinizing the 2022 FIFA World Cup in Qatar through the lens of Islamophobia, we gain crucial insights into how media influence, public perception, and policy interact in a complex web. This event serves as an essential case study for understanding the multi-layered discourse surrounding Islamophobia in the 21st century.

5. RESULTS: OBSERVATIONS OF ISLAMOPHOBIA DURING THE 2022 FIFA WORLD CUP

1. Media-Driven Narratives:
   - Western Media’s Role: Western media consistently perpetuated Islamophobic perspectives. The reporting trend leaned towards magnifying cultural distinctions, often sidelining the sporting spirit of the event.
   - Distorted Cultural Portrayal: Several instances of misrepresented Qatari traditions and religious practices were observed. It became evident that media outlets relied on dated colonial stereotypes, which significantly influenced public perceptions (The Peninsula, 2023).
   - Overshadowed Sportsmanship: The undue emphasis on cultural and political intricacies often overshadowed the essence of the World Cup - football.

2. Public Bias:
   - Media's Impact on Perception: Due to media’s framing, there was a noticeable misalignment between Qatar’s genuine cultural context and the public's understanding. This disconnect extended to misinterpretations surrounding the World Cup and doubts about Qatar's hosting abilities (Sadaqat, 2022).
   - Survey Analysis: Public surveys conducted during the event displayed a skewed understanding of Qatari traditions, with a significant number of respondents believing in media-propagated stereotypes.

3. Policy Backlash:
   - Palestinian Solidarity: Qatar's efforts to extend support to Palestinians were interpreted by many as politically motivated, leading to resistance, especially among audiences predisposed to Islamophobic viewpoints.
   - Challenges in Diplomacy: The backlash Qatar received underlined the difficulties Middle Eastern countries face in international diplomacy, especially in contexts intertwined with religious and cultural nuances (Sadaqat, 2022).

4. Disparate Responses:
   - Selective Critique: Comparative analyses highlighted the biased scrutiny Qatar faced. This selective critique starkly contrasted with the muted reactions towards other host nations with human rights concerns.
   - Inconsistency in Global Stand: The inconsistent international stance further emphasized the underlying biases at play, questioning the genuineness of the human rights concerns.

5. Media's Polarizing Role:
   - Media Outlets Under Lens: Specific instances, like a French newspaper’s derogatory depiction of the Qatari football team and the BBC’s decision to omit the opening ceremony broadcast, intensified cultural rifts.
   - Reinforced Divisions: Such media decisions seemed less about reporting facts and more about fostering divisions, endorsing an ‘us versus them’ mentality (Sadaqat, 2022).
Efforts by Qatar to Mitigate Islamophobia:

1. Educational Measures:
   - Academic Involvement: The 'Global Histories and Practices of Islamophobia' conference initiated by Qatar highlighted the nation's commitment to foster an academic understanding of the issue and seek collaborative solutions.
   - Knowledge Dissemination: These educational platforms worked towards dismantling misconceptions and offered a space for intellectual discussions on Islamophobia (The Peninsula, 2023).

2. The Mo Salah Paradigm:
   - Celebrity Influence: Mo Salah's positive influence demonstrated the potential impact celebrities can have in shifting narratives and challenging stereotypes.
   - Parasocial Interaction: The "Salah Effect" emphasized the strength of parasocial interactions, where influential public figures can potentially alter societal perceptions, especially in contentious areas like Islamophobia (Mousa et al., 2021).

3. Speculating the "Qatar Influence":
   - National Image Building: Discussions around a "Qatar effect" reflected the nation's endeavors in not just hosting a sporting event but also attempting to reshape global opinions about the Middle East.
   - Soft Power Strategy: Such efforts underscore Qatar's investment in soft power strategies, aiming to foster mutual respect and understanding on the global stage (Mousa et al., 2021).

Inherent Challenges:

1. Battling Media Prejudice:
   - Prevailing Biases: Despite Qatar's extensive efforts, the established media prejudices posed an overarching challenge. Addressing these biases, deeply rooted in historical contexts, was a significant hurdle.
   - Need for Proactive Measures: The outcomes indicated the necessity for more proactive measures, emphasizing collaboration with global media entities to ensure a fair portrayal of events and cultures (The Peninsula, 2023; Sadaqat, 2022).

6. DISCUSSION

The 2022 FIFA World Cup in Qatar, with its global audience, provided a unique lens through which to observe the persistent challenge of Islamophobia. This detailed analysis underscores the interconnected layers of media influence, cultural diplomacy, public perception, and the transformative potential of global events like the World Cup.

Media Influence and its Multi-Faceted Ramifications:

The central and undeniable role of media in shaping public perceptions cannot be overstated. Historical contexts paint a picture of the West's representation of Islamic cultures, often rooted in Edward Said's concept of Orientalism. Said's work suggests that the West has historically viewed the East as a place of romance, exotic beings, and otherness. During the World Cup, this narrative was inadvertently amplified:
- **Agenda Setting:** Media’s capacity to dictate what the public thinks about, termed as the Agenda Setting Theory, was clear. Stories that were prominently featured inevitably shaped public perceptions, regardless of their accuracy or representation.

- **Cultural Framing:** Media’s portrayal of Qatar often oscillated between portraying it as a rich, exotic land and highlighting its political intricacies, thereby distorting the cultural essence, and reducing an entire nation to mere headlines.

Qatar’s Initiatives: Beyond the Surface

While Qatar’s proactive measures were evident, understanding the nuance and depth of these actions provides clarity:

- **Educational Thrust:** The emphasis on hosting academic events was not merely a reaction to counter Islamophobia but a proactive measure to foster intellectual rigor in understanding prejudice. Furthermore, Qatar’s collaboration with institutions like GU-Q gave these initiatives global credibility.

- **Sports Diplomacy:** Qatar’s strategic use of sports stars as ambassadors of goodwill mirrored Joseph Nye’s Soft Power theory. It is the ability of a country to persuade others to do what it wants without force or coercion. Mo Salah’s prominence and his cultural influence were deftly harnessed to project an image of inclusivity and counteract negative stereotypes.

The Challenge Landscape:

Diving deeper into the inherent challenges:

- **The Power Dynamics of Global Media:** Global media outlets, Western, hold significant sway in shaping narratives. Challenging these entrenched viewpoints requires more than countering misinformation; it demands a shift in the power dynamics of global media representation.

- **Cultural Autonomy vs. Global Standards:** The tension between a nation’s autonomy to preserve its cultural identity and global expectations became evident. At what point do international standards impinge on a nation’s cultural sovereignty? This delicate balance was a recurring challenge for Qatar.

Gleaning Insights:

Drawing deeper insights from the study:

- **Interplay of Politics and Sports:** While sports ideally serve as a neutral ground, the World Cup emphasized that in our interconnected world, politics and sports are intricately intertwined. The challenge lies in ensuring that one does not overshadow the other.

- **The Ripple Effect of Representation:** Mo Salah’s impact went beyond the football pitch. It nudged behavioral change, highlighting that representation, especially in global platforms, can ripple out to larger societal shifts.

Recommendations - A Deeper Dive:

To build a robust framework against Islamophobia:

1. **Media Ethics and Accountability:** Media organizations should undergo periodic audits, ensuring adherence to ethical guidelines. Independent review boards can assess the accuracy and fairness of reporting.

2. **Public-Private Partnerships:** Encourage collaborations between governments and private entities to amplify
3. Leveraging Digital Platforms: Utilize social media and online platforms to counter misinformation in real-time and provide authentic cultural insights.

4. Inclusive Event Planning: Future international events should prioritize inclusivity from the onset, involving diverse voices in the planning and execution stages.

5. Mentorship Programs: Elevate Muslim voices in sports, media, and other influential sectors through mentorship and development programs.

CONCLUSION: BALANCING GLOBAL GOALS AND CULTURAL IDENTITY

This research navigates the intricate landscape of Islamic values, soft power, and international spectacle, using the 2022 FIFA World Cup in Qatar as a lens. The event exemplified how Qatar leveraged its Islamic principles as an effective form of soft power.

Key Takeaways:

- Islam's Diplomatic Role: Our research challenges traditional Western soft power frameworks by highlighting Islam's value for diplomacy and reputation-building, particularly for nations like Qatar.

- Cultural Diplomacy Through Sports: Qatar effectively used sports to go beyond mere tolerance, fostering an environment of active cultural celebration and understanding.

- Ethical Standards: Qatar's World Cup reflected deeply rooted Islamic ethics, setting new benchmarks for inclusivity and hospitality in international events.

# Practical Recommendations:

- Media Outreach: Utilizing media can counteract Islamophobia and offer a balanced portrayal of both Islam and Qatari traditions.

- Interactive Educational Aids: Resources like apps or multilingual guides should aim to actively involve users in grasping the nuances of Islamic and Qatari culture.

Looking Ahead:

- Managing Diversity: The mixing of cultures in international events requires foresight to address potential conflicts while remaining rooted in one’s own heritage.

In essence, Qatar’s hosting of the 2022 FIFA World Cup serves as a model for blending global ambitions with local traditions. The event becomes a milestone, demonstrating how countries can strike a balance between cultural preservation and global aspirations.

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